

# MARIA T. ESZTERGALYOS

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## EMPLOYMENT HISTORY

- 8/2014-Present **Digital Imaging Specialist** *Nordstrom* Seattle, WA  
Retouching for Catalog, Editorial Online, Collateral, E-Commerce and In-store Signage. Special projects include company-wide Beauty Campaigns. Mask, silhouette, retouch, color correct, ensure images/proofs match product/swatch. Follow specific requests from Art Directors and Designers. Assist Digital Design Team with layouts for web, emails, ads, GIFs, etc. Ensure vendor imagery adheres to company guidelines and adjust as necessary.
- 1/2014-8/2014 **Lead Color & Retouching Operator** *Schawk!* Redmond, WA  
CMYK & RGB retouching for prepress and web. Mask, silhouette, retouch, color correct, ensure images/proofs match product/swatch. Follow specific color callouts and retouch requests from TSSR and clients such as Williams Sonoma, J. Jill, Nike, Pottery Barn and Serena and Lily.
- 3/2001/Present **Digital Photo Retoucher (Freelance)** New York, NY/Los Angeles, CA/Seattle, WA  
Specializing in celebrity, beauty & fashion retouching for advertising, catalog, editorial, e-commerce. Hire and manage freelancers, estimates, customer service, production, accounts receivable, & archiving. Contract retouch for Imagine Color Service and Motofish Images for catalogs such as Nordstrom, Brooks, Moving Comfort, Pendleton, Gumps, Brooks Brothers, Tommy Bahama, etc.
- 7/2006-9/2007 **Digital Imaging Technician** *Iridio/R.R. Donnelley* Seattle, WA  
CMYK and RGB retouching for print and web. Assist in training new hire retouchers. Quality assurance procedures: Mark up proofs, color callouts, color shows to exclusive client Eddie Bauer.
- 3/2004-05/2006 **Sign Maker/Store Graphic Artist** *Whole Foods Market* Los Angeles, CA  
Design and produce in-store signage, marketing, and promotional materials for product, store interior & exterior, and in-store events. Focus on branding and adhere to company design guidelines.
- 3/2001-7/2003 **Studio Manager/Production** *Monica Stevenson Photography* New York, NY  
Scheduling, estimates, order supplies, filing, messengers/deliveries, casting, source props, print orders (to lab), coordinate photo shoots, and liaison between agents, art directors, stylists & photo assistants.
- 10/1999-3/2001 **Office Manager/Retouching Assistant** *Wrench Ltd.* New York, NY  
Invoicing, accounts receivable/payable, job tracking, estimates, messengers/deliveries, sales, customer service, up sell services, drum scanning, digital file preparation, retouching, printing, archiving.

## EDUCATION

- JUNE 1994 **A.A.** Seattle Central Community College, Seattle, WA  
JUNE 1997 **B.F.A. (in Photography)** University of Washington, Seattle, WA

## CLIENTS

Debeers/J. Walter Thompson, Random House/Steve Madden Shoes, Carolee, Delia's, Temptu, Deener, Studio Gear Cosmetics, Pastry, Phat Farm, InStyle, Veranda, Interview, Town & Country Weddings, Crane Stationary, Mission Jewelry, Moonplay Cosmetics, Elizabeth Roberts US, Lisa Esztergalyos Jeweler, Sneakerrings, Maxim, Thrive Records, Venus, Topline Corp., Chris Fortuna, Crystal Moore, Keith Brofsky, Stephen Hellerstein, Michelle Moore, Monica Stevenson, Kenneth Dolin, Andrew Stiles, Wendy Hope, Anson Smart, Kyle Goldie, Adam Hendershott, Kip Beelman, Charlotte Jenks Lewis, Jon McKee